

The Fall of the House of Usher

music for the 1928 film by Jean Epstein

1. Opening titles and the Traveller

Grave e misterioso

Charlie Barber

♩ = 66

A

2 2 5

p

B

Meno mosso

♩ = 54

trem. at the tip

15

pp

22

norm.

p

28

C

at the tip

trem.

pp

34

norm.

p

Andantino

♩ = 72

D

2

45

2 3 6

57 **E** 9 **F** 2 *ben marc.* *mf* 3

73 *f* 3

79 *♩ = 60* **G** 3 2 5

2. Roderick Usher

Grave e misterioso
- an atmosphere of gloom and the supernatural

Andante

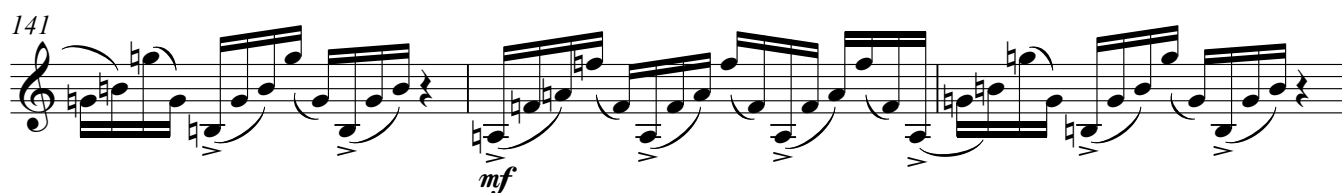
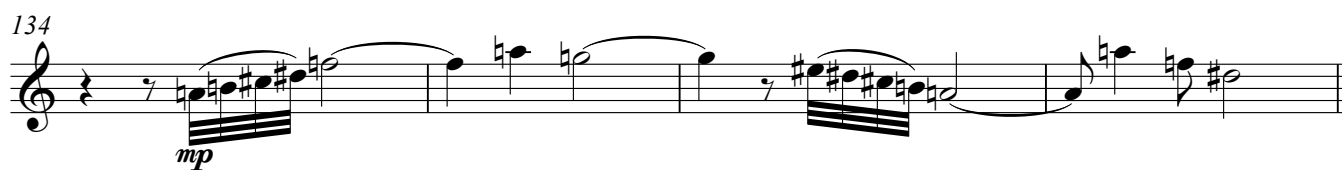
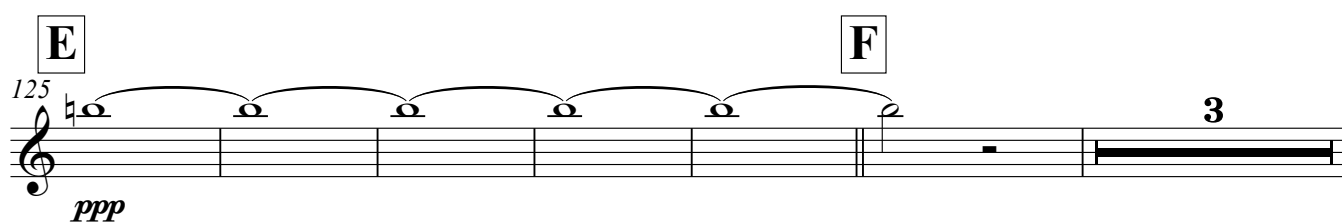
92 **A** *♩ = 48* 5 *♩ = 63* **B** *p*

102 *p* *dim.* *pp*

109 **C** 4 *mp*

117 **D** *mp*

121



3. The Doctor's Diagnosis

Andante
♩ = 66

151 **A** 4 2 **B** 4

162 2 *mf* *cresc.* *f*

166 **C** 4 *mp* *cresc.* *mf*

173 **D** 13 *pp* 3 5 *mp* *pp*

191 **E** *p* *dim.* *pp*

199 **F** *pp* 5

207 **G** 6 **H** 3

p *p*

219 **I** 4

mp *cresc.* *mf*

226 **J** 3

p *pp*

237

pp

242

ppp

4. Night music

$\text{♩} = 76$
Moderato

247 **A** 4 **B** 2 **C** **D** 4

263 **E** 2 **F** 8

278 **G** **H** 3

288 **I** 13

304 3 5 **J** 3 **K** **L** 2

311 **J** 3 **K** **L** 2

322 **M** 11 **N** 7 **O**

327 **M** 11 **N** 7 **O**

350 **P** **Q**

pp *cresc.* *mf* *p* *mp* *cresc.* *f* *pp* *mf* *p* *cresc.* *f* *dim.* *p* *mp* *cresc.* *f*

358 **R**

dim. *mp* *pp* *mp* *pp*

368 **S** **T**

p *cresc.* *mp*

378 **U**

p

389 **V** **W** **X**

pp

424 **Y**

cresc. *mp* *dim.* *pp*

Z **AA**

p *cresc.* *mf* *dim.* *p* *mf*

BB

cresc. *f* *dim.* *mp*

450 **CC** **DD** **EE**

pp *mp* *pp*

5. Roderick painting

Larghetto , dolente

463 **A** $\text{♩} = 64$

p

B

475 **C** **D** **E**

p

488 **F**

p *pp*

498 **G** **H**

p

509 **I**

p

517 **J** **K**

pp

527

p

536 **L**

pp

$\text{♩} = 60$

The musical score is written for Violin 2 and consists of 12 measures, each containing a lettered section (A-L). The tempo is 'Larghetto, dolente' with a metronome marking of 64. The dynamics range from piano (p) to pianissimo (pp). The score includes various musical notations such as notes, rests, and slurs.

552 **M** 12 $\text{♩} = 120$ (old ♩ = new ♩) **N** Agitato *mp*

570

578 **O** Animato *mf*

581

584

587

Violin 2
6. The Coffin

592 **A** $\text{♩} = 99$
trem. norm.
pp *p*

599 **B**
p

605 **C**
trem. norm.
pp *mp*

612 **D**
p *p*

618
pp

624 **E**
pp

628

632 **F**
espress.

mp *p* *mp* *p* *mp*

640 **G**

p

648 **H**

p

656 **I**

p *pp*

664 **J**

p

672 **K**

p *mp* *p*

679 **L**

p

686 **M**

pp

Repeat from
the beginning
of No. 6

7. Journey to the Crypt

$\text{♩} = 60$
692 **A** Funeral march **B** **C**

707 **D** **E** **F**

720 **G** **H** **I**

735 **J** **K**

745 **L** **M**

756 **N**

p *pp* *mp* *pp* *mp* *fp* *pp* *mp*

764 **O**

mp

768

770

772 **P** **Q**

ppp

779

mf *f*

782 **R**

dim. *mf* *f* *ben marc.* *cresc.*

789 **S**

ff

792

p *trem.* *norm.* *mp* *pp*

8. Jangled Nerves (Night Music 2)

798 **A** Moderato $\text{♩} = 76$ **B** **C**

810 **D** **E**

820 **F** **G**

834 **H** **I**

844 **J** **K**

p *mf* *p*

mp *mf* *cresc.* *f*

pp *cresc.* *mf*

mf *pp* *pp*

pp

mp *pp*

p *cresc.* *f*

872 **L**

mf *cresc.*

876 **M** **N** **Tranquillo** **11** **7**

f

896 **O** **P**

p *cresc.* *f* *dim.* *p* *mp*

905 **Q** **R** **3**

cresc. *f* *dim.* *mp*

914 **S** **2** **2** **mp**

pp *mp* *pp* *mp*

926 **T** **U** **4** **7**

cresc. *mp*

942 **V** **W** **10** **9** **mp** **cresc.** **mf**

mp *cresc.* *mf*

964 **X** **3**

pp

9. The Gathering Storm

♩ = 104
A Agitato - 'alive with electricity'

971

3 2

pp *p*

C

982

mp *p* *mf*

D

989

pp *ppp*

F

999

mf norm. *cresc.*

G

1006

f

1014 **H** **I** **2**

ppp *pp*

1024 **J**

pp *mf* *fp* *pp*

1033 **K**

p *mf*

1038 **L** **2**

pp

1046 **M** **N**

ppp *pp* *mp* *p*

1054 **O** **3** **2**

p

1064 **P**

3

p

1071 **Q** **R**

p 3 3 5 *mf* *pp*

1079

1081 **S**

1083

1085

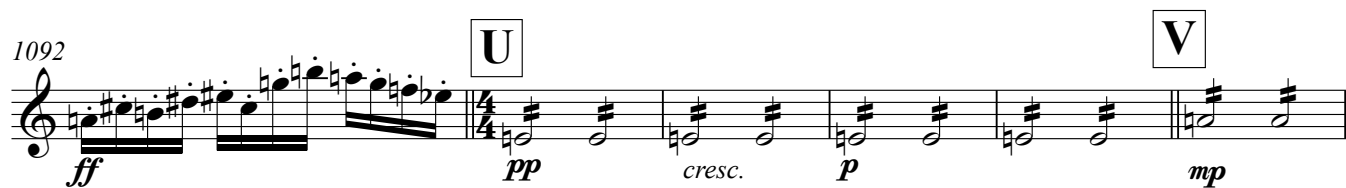
1087

1089 **T**



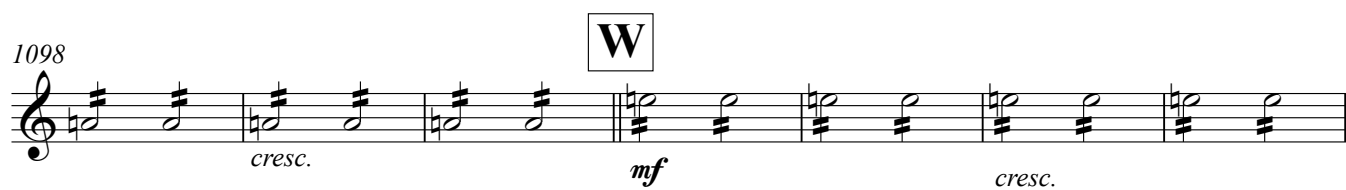
f

1092 **U** **V**



ff *pp* *cresc.* *p* *mp*

1098 **W**



cresc. *mf* *cresc.*

1105 **X** Repeat and fade out



f *ff* *pp* *p* *pp*

10. Madeleine's Resurrection

♩ = 108

1113 **A** **3** **Con moto** **7** **B** **Agitato** *sempre stacc.*

mp



1128

cresc. *mf*



1135 **C**

mf stacc.



1143 **D**

mp



1149



1155 **E**

f



1163

ff



1171 **F**

pp *cresc.* *p* *mp* *cresc.*

1179

mf

1186 **G** Misterioso **2** non vib **H**

pp *mf*

1192

pp

1198 **I** non vib

ppp

J

1205

p

K Agitato

1209 norm.



1217

L



1225

M



1233



1240

N



1248



1256

O Con fuoco



1260



1263



1266



1269



1272



1279 Q

mf *f*

1286 *f* *mf*

1292 *cresc.* *f* R *mf*

1298

1301

1304

1307

1310 S *cresc.* *mp* *pp* *cresc.*

1315 T U *p* *mp* *cresc.* *mf*

1322 V *mf*

1328 *f* *cresc.* *ff*

$\text{♩} = 54$

1333 **W** Tranquillo

4 2

1343 **X**

4

pp *ppp*